

# Judging Form

## DESIGN

- 15 pts \_\_\_\_\_ COLOR—Makes an overall statement, pleasing graphics. Fabrics are suitable for use in the design.
- 20 pts \_\_\_\_\_ QUILT DESIGN—innovation and/or original interpretation, good balance and continuity, produces desired visual effect. Includes use of borders in proper scale and complementary to overall design.
- 5 pts \_\_\_\_\_ BACK OF QUILT—Smooth, no knots, no tucks.
- 10 pts \_\_\_\_\_ QUILTING—Motifs enhance overall design. The amount of quilting is sufficient.

## WORKMANSHIP

- 15 pts \_\_\_\_\_ PIECING/appliqué—Precise piecing or appliqué stitches appropriate to style, matched threads.
- 15 pts \_\_\_\_\_ QUILTING STITCHES—Small, even, knots hidden, no puckers, tension even for machine quilting or even top and bottom for hand quilting.
- 10 pts \_\_\_\_\_ FINISHING—Border straight, binding smooth and even, corners well-turned. Batting fills the binding to the edge of the quilt.

## GENERAL APPEARANCE

- 10 pts \_\_\_\_\_ All elements in balance, quilt is clean, all marks removed. The quilt lies or hangs flat.

TOTAL \_\_\_\_\_

Bettina Havig developed this score sheet for judging at the National Quilt Festival, held annually at Silver Dollar City in Branson, Missouri, from 1985 to 2000. Use it to score your own quilt to see how it fares.

Think of an average score as about half of the maximum points.