

BONUS QUILTS



Mrs. Sew & Sew

This wallhanging for your sewing room is the perfect place to show off your machine's decorative stitches and the assortment of precious buttons you've been saving for something special.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 32¾" x 37"

Blocks: 4 (5½") Crazy blocks

NOTE: Fabrics in the quilt shown are from the Mrs. Sew & Sew collection by Dan Morris for RJR Fabrics.

⅝ yard cream print #1 for appliqué background

¾ yard cream print #2 for outer border

½ yard black print for sashing and inner border

½ yard black solid for binding

10 fat quarters* assorted prints in blue, pink, turquoise, brown, black, and cream for appliqué and blocks

Thread in various colors, including black, for machine embroidery

Paper for foundations

Paper-backed fusible web

Assorted buttons and pink seed beads (optional)

1 yard backing fabric

Craft-size quilt batting

*fat quarter = 18" x 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué shapes are on pages 5–6. Follow manufacturer's instructions for using fusible web. Pattern for foundation piecing block is on page 4.

NOTE: F squares and G, H, and I rectangles are cut over-sized for foundation piecing.

From cream print #1, cut:

- 1 (12"-wide) strip. From strip, cut 1 (12" x 23½") A rectangle.
- 1 (6¼"-wide) strip. From strip, cut 1 (6¼" x 9") B rectangle and 2 (6¼") C squares.

From cream print #2, cut:

- 2 (6"-wide) **lengthwise** strips. From strips, cut 2 (6" x 22¼") top and bottom outer borders.

From remainder of cream print #2, cut:

- 2 (6"-wide) strips. From strips, cut 2 (6" x 26½") side outer borders.

From black print, cut:

- 5 (2"-wide) strips. From strips cut 3 (2" x 23½") E sashing rectangles,

2 (2" x 22¼") top and bottom inner borders, and 2 (2" x 6¼") D sashing rectangles.

From black solid, cut:

- 5 (2¼"-wide) strips for binding.
- 1 Mannequin Base.
- 1 Mannequin Top.

From black print fat quarter, cut:

- 1 Jar.

From pink print fat quarter, cut:

- 1 Lid.
- 2 Scissors Blades.

From turquoise print fat quarter, cut:

- 1 Scissors Handle.

From brown print fat quarter, cut:

- 1 Iron.

From blue print fat quarter, cut:

- 1 Iron Handle.

Remaining fabrics are used for foundation piecing. Cut a total of:

- 4 (3½") F squares for foundation piecing blocks.
- 4 (3½" x 4") G rectangles for foundation piecing blocks.
- 8 (4" x 5½") H rectangles for foundation piecing blocks.
- 4 (5" x 6") I rectangles for foundation piecing blocks.

Crazy Block Assembly

1. Trace or photocopy 4 Crazy blocks.
2. Foundation piece 1 Crazy block in numerical order (*Crazy Block Diagram*). Make 4 Crazy blocks.



Crazy Block Diagram

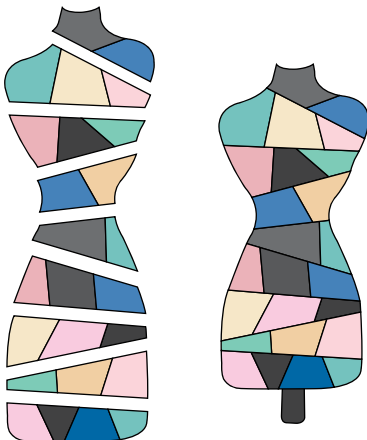
WEB EXTRA

For directions on Foundation Piecing for this project visit our Web site at www.FonsandPorter.com/pfpiecing

3. Use decorative machine or hand embroidery stitches along seams, using various thread colors.

Mannequin Assembly

1. Trace 1 enlarged Mannequin pattern on page 6. Cut into sections to use for foundations.
2. Foundation piece each mannequin section in numerical order, extending fabric at least ¼" beyond edges of foundations.
3. Trim each section ¼" beyond edge of foundation.
4. Join mannequin sections as shown in *Mannequin Assembly Diagrams*.



Mannequin Assembly Diagrams

5. Use decorative machine or hand embroidery stitches along seams, using various thread colors.
6. From pieced mannequin sections, cut 1 mannequin.

Sew Smart™

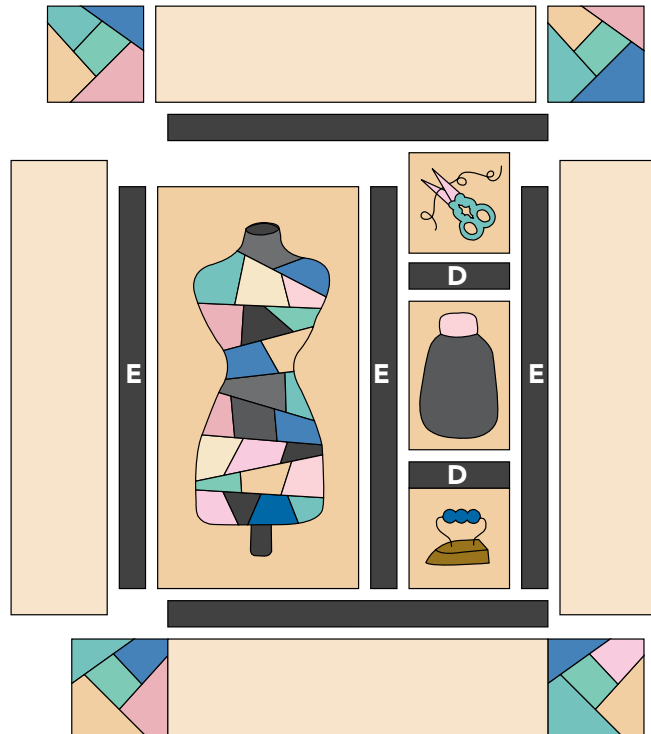
Work on an appliqué pressing sheet when fusing so you don't get fusible residue on your ironing surface. —Marianne

Appliqué Blocks Assembly

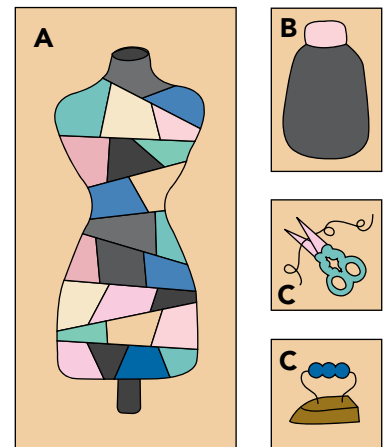
1. Position mannequin and mannequin base and top atop cream print #1 A rectangle as shown in photo on page 1; fuse in place. Machine appliqué using a wide satin stitch and black thread to complete mannequin block (*Appliqué Block Diagrams*).

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Use tear-away stabilizer under your work to stabilize block when doing machine satin stitching. —Liz



Quilt Top Assembly Diagram



Appliqué Block Diagrams

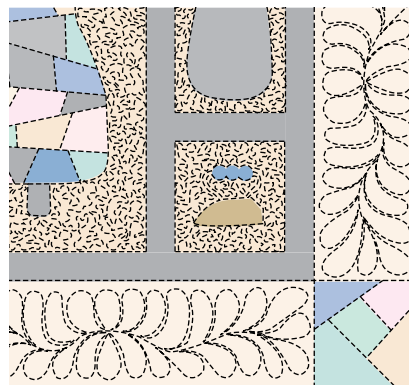
2. Position Jar and Lid atop cream print #1 B rectangle as shown; fuse in place. Machine appliqué using a wide satin stitch and matching thread to complete button jar block.
3. In the same manner, make scissors block and iron block using cream print #1 C squares and appropriate appliqué pieces.
4. Satin stitch thread line and iron handle using black thread to complete scissors and iron blocks.

Quilt Assembly

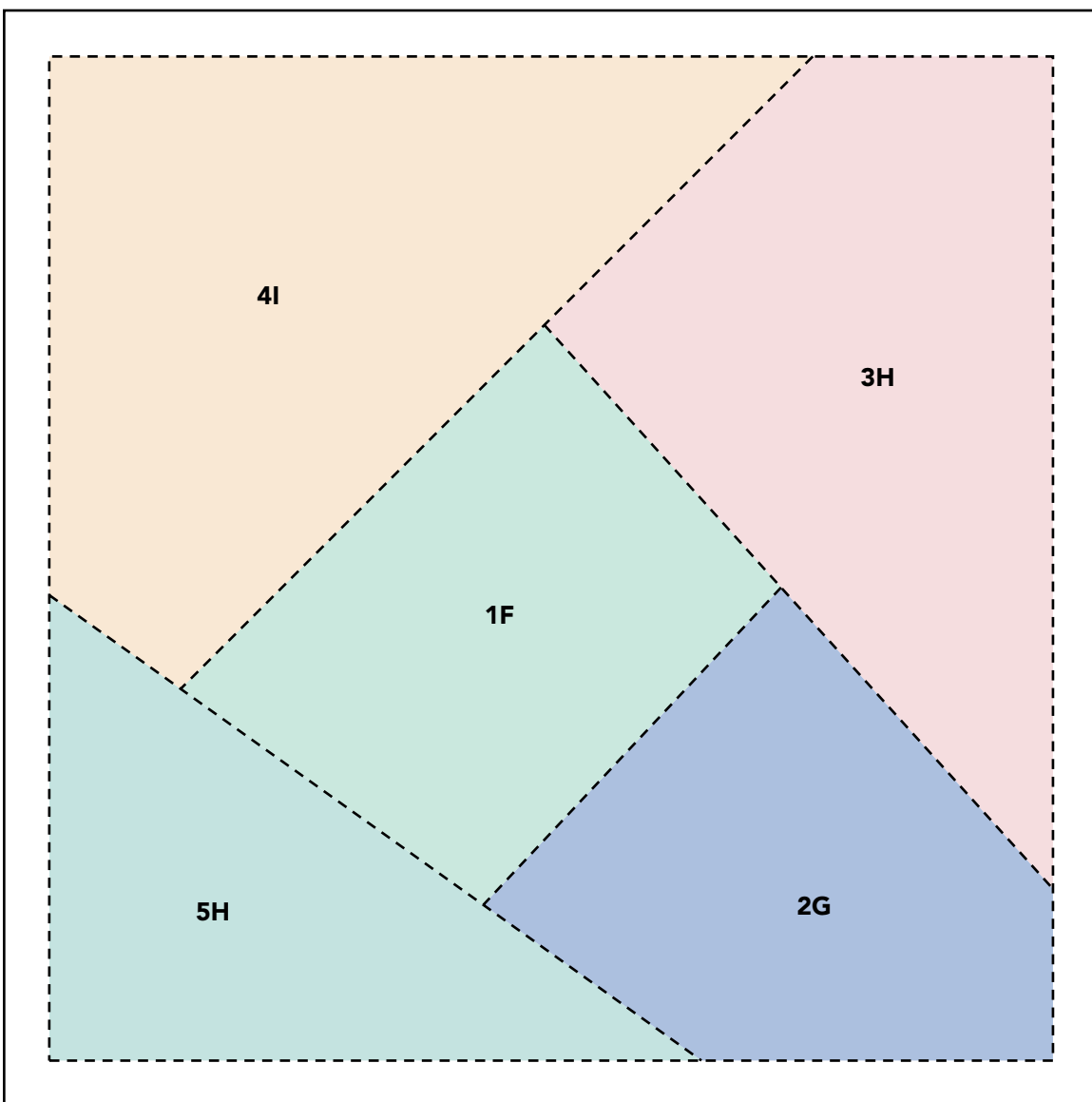
1. Lay out blocks and sashing rectangles as shown in *Quilt Top Assembly Diagram* on page 3. Join into sections; join sections to complete quilt center.
2. Add black print top and bottom inner borders to quilt center.
3. Add cream print #2 side outer borders to quilt.
4. Add 1 crazy pieced block to each end of top and bottom outer borders. Add borders to quilt.

Finishing

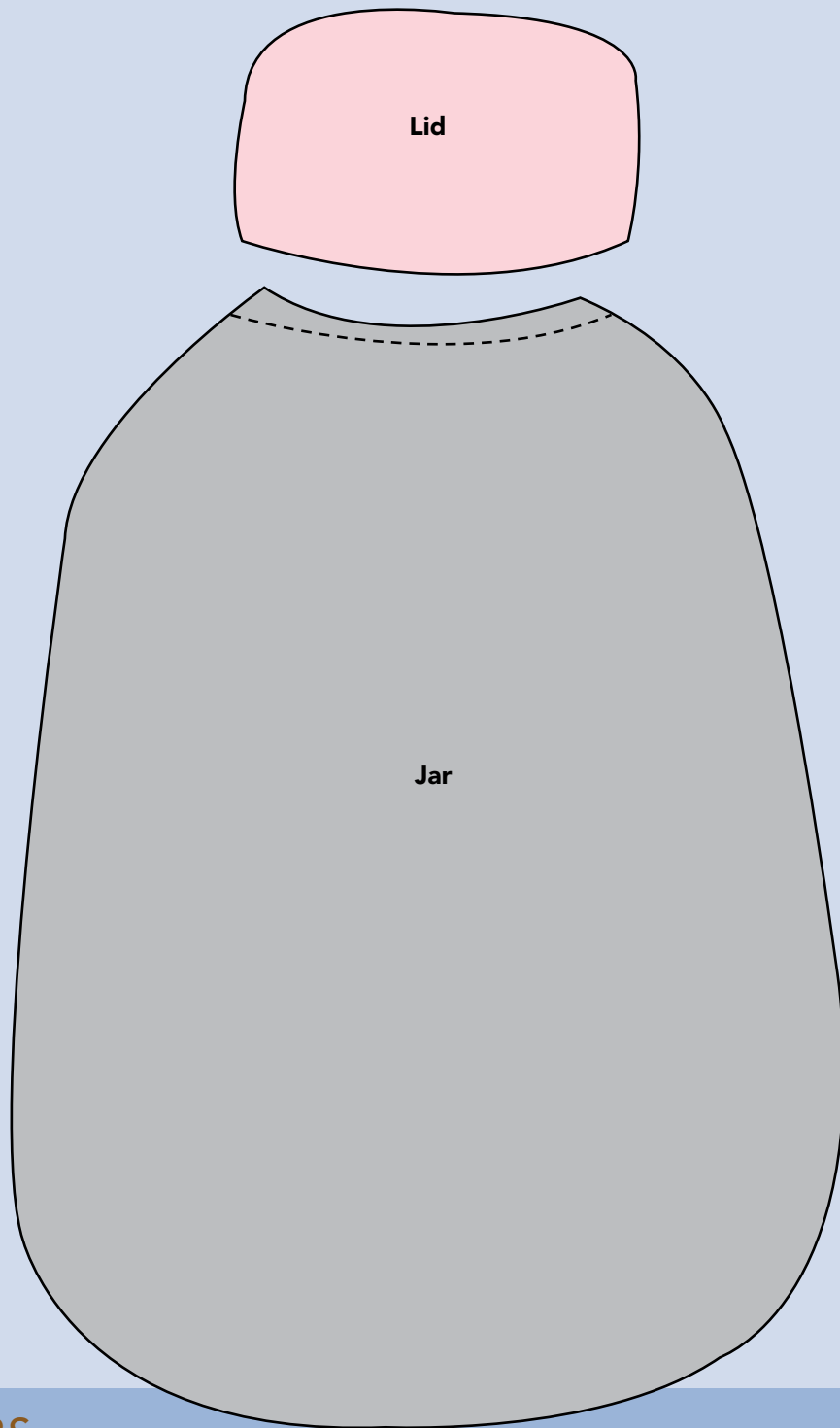
1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted outlining appliqué, with meandering in block backgrounds, and a feather design in outer border (*Quilting Diagram*).
2. Join 2¼"-wide black strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.
3. Sew buttons on button jar. Sew beads on jar lid.



Quilting Diagram



Foundation Piecing Block

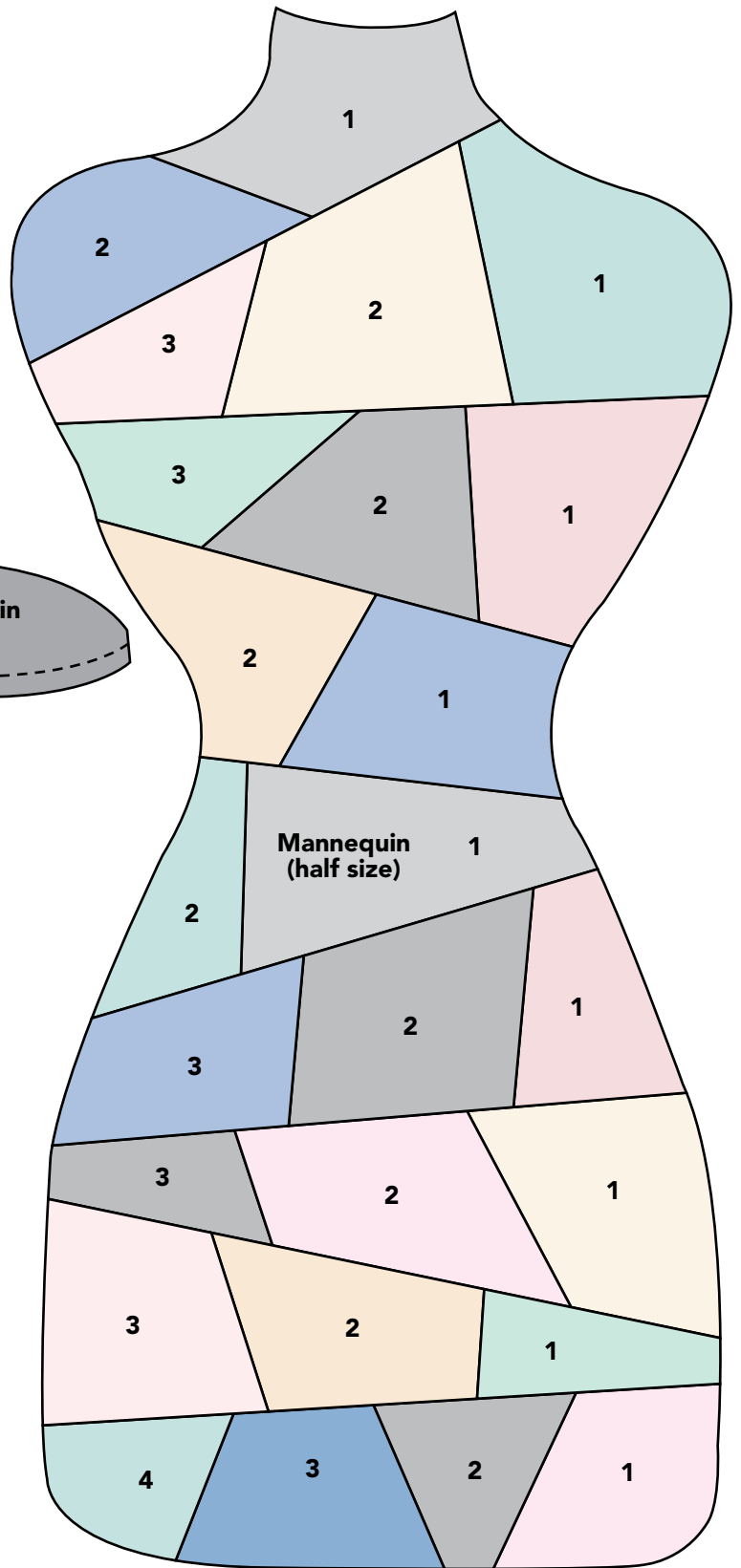
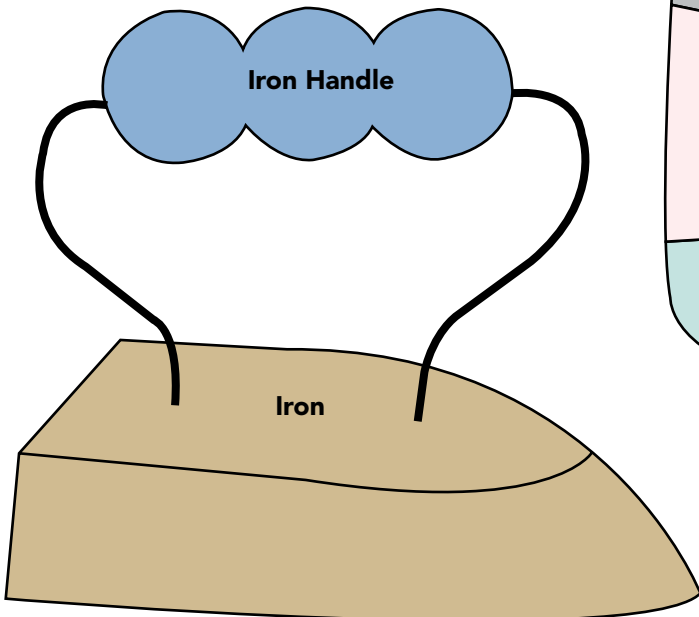
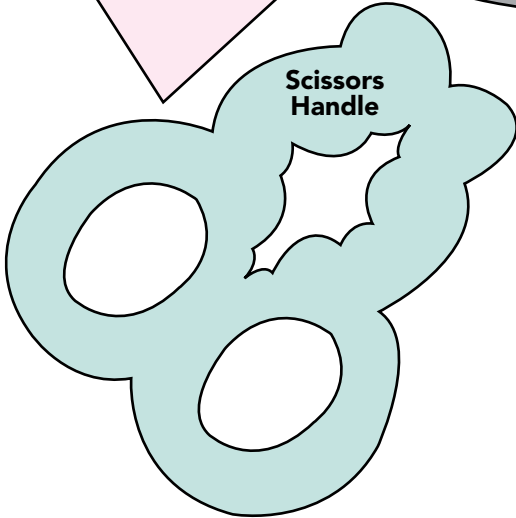
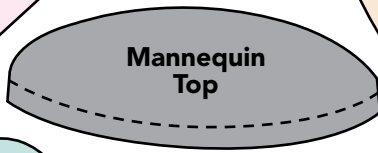
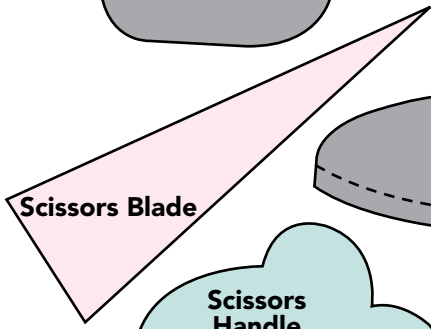
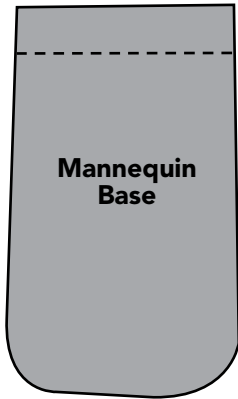


DESIGNERS



Benita Skinner is a prolific quilt designer with all of her patterns available exclusively through her Web site.

Contact her at: www.VictorianaQuiltDesigns.com ✱



Enlarge Mannequin Template 200%

Patterns are shown full size and are reversed for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.