



BONUS QUILT

frolie

This jaunty table topper by Sandy Gervais is accented with rickrack trim.



MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 37½" x 37½"

NOTE: Fabrics in the quilt shown are from the Frolic collection by Sandy Gervais for Moda.

- ½ yard turquoise print for quilt center
- ½ yard brown print for border #1
- ¾ yard brown solid for flower centers, border #3, and binding
- ⅜ yard green print for border #2
- ¾ yard multicolor stripe for border #4
- 1 fat quarter* orange print for petals
- 1 fat eighth** gold print for flower centers
- 3½ yards (¾"-wide) brown rickrack
- Paper-backed fusible web
- 1¼ yards backing fabric
- Crib-size quilt batting
- *fat quarter = 18" x 20"
- **fat eighth = 9" x 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for Petals and Circles are on page 4. Follow manufacturer's instructions for using fusible web.

From turquoise print, cut:

- 1 (8½"-wide) strip. From strip, cut 4 (8½") A squares.

- 2 (2½"-wide) strips. From strips, cut 16 (2½" x 4½") C rectangles.

From brown print, cut:

- 6 (2½"-wide) strips. From 4 strips, cut 2 (2½" x 24½") top and bottom border #1 and 2 (2½" x 20½") side border #1. From remaining strips, cut 36 (2½") B squares.

From brown solid, cut:

- 1 (5"-wide) strip. From strip, cut 4 (5") E squares.
- 5 (2¼"-wide) strips for binding
- 4 (1¼"-wide) strips. From strips, cut 2 (1¼" x 29") top and bottom border #3 and 2 (1¼" x 27½") side border #3.
- 5 Large Circles.

From green print, cut:

- 4 (2"-wide) strips. From strips, cut 4 (2") D squares and 4 (2" x 24½") border #2.

From multicolor stripe, cut:

- 4 (5"-wide) strips. From strips, cut 4 (5" x 29") border #4.

From orange print, cut:

- 20 Petals.

From gold print, cut:

- 5 Small Circles.

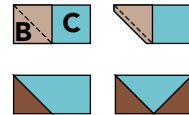
From rickrack, cut:

- 4 (6"-long) pieces for stems.
- 4 (24½"-long) pieces for border #2.

Center Assembly

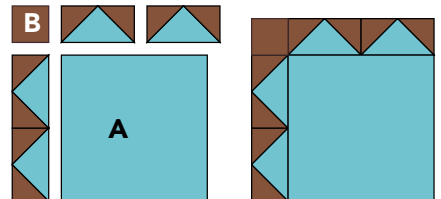
1. Referring to *Flying Geese Unit Diagrams*, place 1 brown print B square atop 1 turquoise print C rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle to

complete 1 Flying Geese Unit. Make 16 Flying Geese Units.



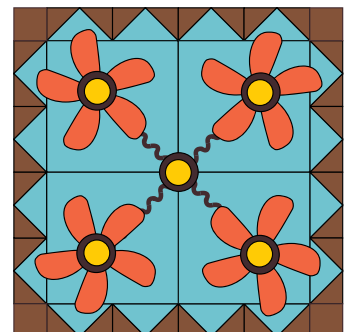
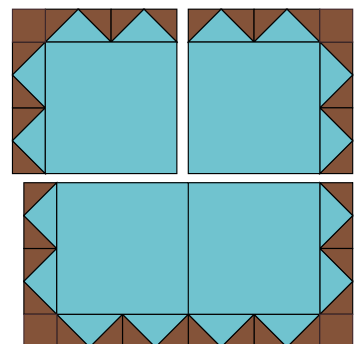
Flying Geese Unit Diagrams

2. Lay out 1 turquoise print A square, 4 Flying Geese Units, and 1 brown print B square as shown in *Center Unit Diagrams*. Join into rows; join rows to complete 1 Center Unit. Make 4 Center Units.



Center Unit Diagrams

3. Join Center Units as shown in *Center Diagrams*.

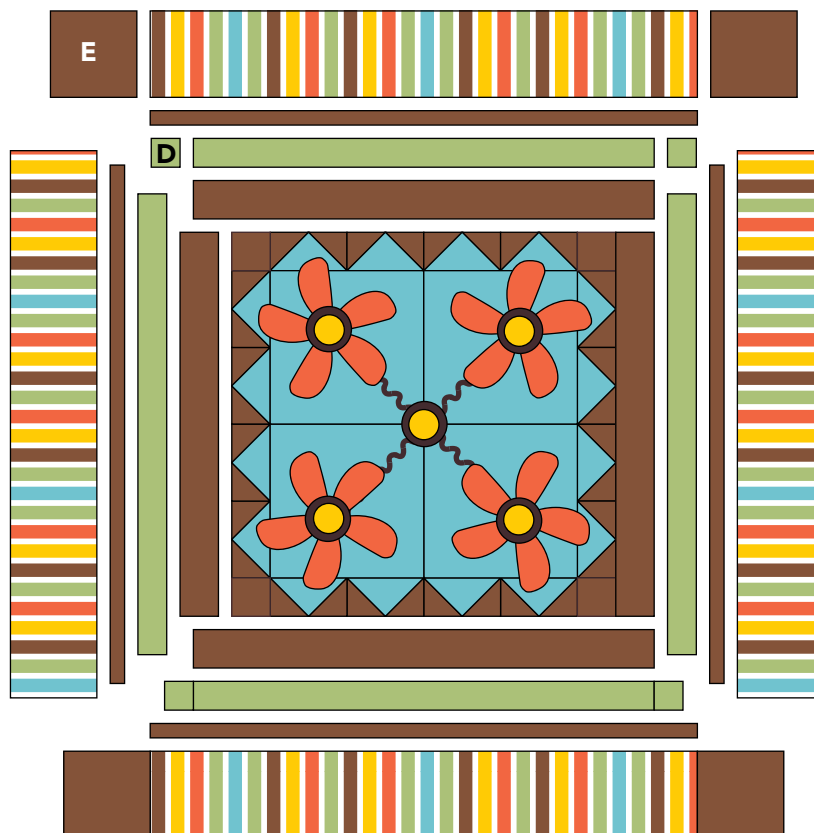


Center Diagrams

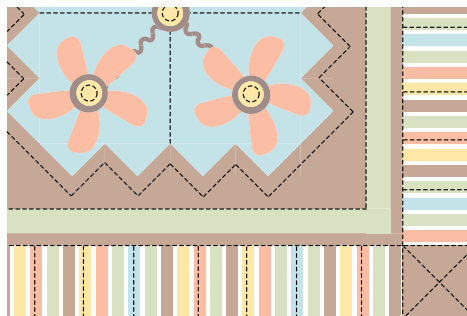
4. Position petals, circles, and rickrack stems atop pieced center. Topstitch rickrack in place; appliqué petals and circles in place using matching thread to complete quilt center.

Quilt Assembly

1. Referring to *Quilt Top Assembly Diagram*, add brown print side border #1 to quilt center. Add brown print top and bottom border #1 to quilt.
2. Baste remaining rickrack strips to green print border #2 strips, aligning raw edges.
3. Add 1 green print border #2 to each side of quilt, enclosing rickrack in seam. Press seams toward border #1.
4. Add green print D squares to ends of remaining green print border #2. Add borders to top and bottom of quilt. Press seams toward border #1.
5. Add brown solid side border #3 to quilt. Add brown solid top and bottom border #3 to quilt.
6. Add 1 stripe border #4 to each side of quilt. Add brown E squares to ends of remaining borders. Add borders to quilt.



Quilt Top Assembly Diagram



Quilting Diagram

Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch (*Quilting Diagram*).
3. Join 2¼"-wide brown strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



To order a kit for this project, visit www.FonsandPorter.com

DESIGNER



In 1992, Sandy Gervais combined her love for art with her passion for sewing to create the quilt pattern company, Pieces From My Heart. After fifteen years and countless fabric lines, she's still designing for

Moda "from her heart." Sandy has two grown children and resides with her husband in Algona, Iowa.

Contact her at: www.PiecesFromMyHeart.com ✧

